



A Christmas Story: The Musical

This show is a part of our Nemasket series, which is an all-aged production.

A Christmas Story: The Musical - Set in 1940s Indiana, this musical follows 9 year old Ralphie and his quest for the ultimate Christmas gift: a Red Ryder carbine-action 200-shot Range Model air rifle. Rebuffed at every turn with the same “you’ll shoot your eye out!” Ralphie plots scheme after scheme to achieve the coveted BB gun. With all the iconic scenes from the original movie plus show-stopping musical numbers, this feel-good show is fun for the whole family! We want to see you at auditions for A Christmas Story: The Musical.

Narrator/Jean Shepherd

Description: Late 40s to early 60s. Narrator of the original movie and author of the novel that started it all, Jean is a warm, charming storyteller who keeps the story going, plays minor characters, and interacts with Ralphie throughout the story.

- **Personality Traits:** Charismatic, good-natured curmudgeon; omniscient narrator who occasionally interacts with the story.
- **Vocal Quality:** Warm, engaging voice with a touch of dry humor; non-singing role.
- **Physicality:** Subtle movements; often serves as a guide through the narrative.

Ralphie Parker

Description: A 5th grade boy who you wouldn’t mind living next door. Bright, mischievous, cute. Must be a strong singer with a large stage presence.

- **Personality Traits:** Bright, winsome, mischievous; imaginative and determined to get a Red Ryder BB gun for Christmas.
 - **Vocal Quality:** high belter (F#3 to D5); confident stage presence.
 - **Physicality:** Energetic and expressive; conveys youthful enthusiasm and determination.
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Mother (Mrs. Parker)

Description: 30s to 40s. She is the engine that keeps the family running, managing bickering children, limited funds, and a suggestive lamp with a smile.

- **Personality Traits:** Warm, affable, strong-willed, and no-nonsense; the backbone of the family.
 - **Vocal Quality:** Contemporary mezzo-soprano with a strong mix (G3 to Db5); expressive and clear.
 - **Physicality:** Graceful and nurturing; often seen multitasking and managing household activities.
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The Old Man (Mr. Parker)

Description: 30s to 40s. A blue collar man who generally expects the worst, but has moments of fantasy that transform him into a brilliant singer and dancer.

- **Personality Traits:** Gruff exterior with a good heart; devoted father and husband with a dry sense of humor.
 - **Vocal Quality:** High baritone (Bb2 to G4); capable of both belting and legit singing.
 - **Physicality:** Sturdy and expressive; often engaged in household tasks or reacting to family antics
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Randy Parker

Description: Ralphie's cute and whiny little brother. This actor may be a featured tap dance performer.

- **Personality Traits:** Lovable, a bit whiny; adores his older brother Ralphie.
 - **Vocal Quality:** F#3 to D5; sweet and clear tone.
 - **Physicality:** Small stature; often mimics Ralphie's actions and expressions
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Miss Shields

Description: 30s to 50s. Ralphie's 5th grade teacher, prim, proper, stern when necessary but also warm and humorous at times. In Ralphie's dreams, she transforms into a brassy, belting and tap-dancing phenomenon.

- **Personality Traits:** Prim, proper, and stern when necessary; transforms into a dynamic and show-stopping belter in dream sequences.
 - **Vocal Quality:** Soprano (F#3 to D5); fierce belter with a wide vocal range.
 - **Physicality:** Upright posture; commanding presence in the classroom and during performances.
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Santa Claus

Description: 30s to 60s. Santa at the Higbee's Department Store is grouchy and gets rid of kids as fast as he can, so he can leave early and stop by the nearest "watering hole."

- **Personality Traits:** Ill-tempered, slightly inebriated, and very unhappy with his job; a far cry from the jolly old elf.
 - **Vocal Quality:** Tenor (C#3 to A4); belting style with a gruff edge.
 - **Physicality:** Stout and imposing; often seen lounging or reacting irritably to children
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Schwartz

Description: Ralphie's best buddy; becomes the scapegoat when Ralphie utters an unmentionable word.

- **Personality Traits:** Self-assured, outgoing
 - **Vocal Quality:** Confident and clear.
 - **Physicality:** Energetic and expressive; often caught up in Ralphie's schemes.
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Flick

Description: One of Ralphie's best buddies, guinea pig in the flagpole licking experiment.

- **Personality Traits:** Quick and reactive
 - **Vocal Quality:** Comedic timing in solos.
 - **Physicality:** Must be able to perform with a lisp, often finds himself in humorous situations.
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Scut Farkus

Description: The neighborhood's imposing bully, two years older than Ralphie and his friends. In the end, he is bested and shown to be the biggest coward of all.

- **Personality Traits:** Schoolyard bully; loud, obnoxious, and intimidating.
 - **Vocal Quality:** Gruff and menacing tone.
 - **Physicality:** Taller and leaner than other kids; often seen looming over peers.
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Grover Dill

Description: Younger and smaller than Farkus but still intimidating to Ralphie, this lackey is always at his leader's side. In the end, he is also bested by Ralphie and revealed to be a coward.

- **Personality Traits:** Farkus's toady; delights in being tethered to his "hero."
 - **Vocal Quality:** Rapid-fire delivery with a mischievous edge.
 - **Physicality:** Smaller stature; quick movements and exaggerated expressions
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Ensemble

Description: Classmates, teachers, townsfolk, and various other characters that populate Ralphie's world.