



Dracula: A Comedy of Terrors

This show is a part of our Nemasket series, which is an all-aged production.

Dracula: A Comedy of Terrors - Ever wondered what would happen if you took Bram Stoker's legendary vampire tale and put it into a blender with Mel Brooks, Monty Python, and The 39 Steps? That's just what happens in this lightning-fast, laugh-out-loud, 90-minute, gender-bending romp. Five actors play over a dozen roles in this bloodcurdlingly hilarious send-up of the literary classic. Please come audition for this hysterical Halloween show.

Please note that the play sends up gender "norms," and all characters can be played by actors of any gender, age or type.

The initial conception was as indicated below, but the cast can be expanded to as many as 24 actors.

Dracula

Description: A pansexual, narcissistic, and hyper-sexualized Count Dracula, reminiscent of Frank-N-Furter from *The Rocky Horror Picture Show*.

- **Personality Traits:** Charismatic, vain, seductive, flamboyant, self-assured, emotionally extreme, campy
 - **Vocal Qualities:** Rich, theatrical, Eastern European (Romanian) accent with exaggerated tones. Smooth, sultry, and grandiose.
 - **Physicality:** Fluid, sensual, and commanding. Moves with the confidence of a rockstar and the sensuality of a tango dancer. Frequently poses dramatically. Large gestures.
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Actor One

Description: Younger male to play **Johnathan Harker/Suitors/Bosun/Gravedigger**

- **Personality Traits:** Timid, proper, neurotic, eager to please, often overwhelmed. Straight man amidst chaos.
- **Vocal Qualities:** Polished upper-class British accent. Precise and clipped. Occasionally cracks under pressure.
- **Physicality:** Stiff, upright posture — like someone trained in etiquette school. Prone to fidgeting or twitching when anxious. Controlled but easily thrown off balance.

Actor Two

Description: Older female to play **Dr. Westfeldt/Renfield/Captain**

- **Personality Traits:**
 - Dr. Westfeldt: Pompous, dismissive, misogynistic, theatrical in self-importance.
 - Renfield: Manic, loyal (to Dracula), giddy, unpredictable.
 - Captain: Stoic, practical, suspicious.
- **Vocal Qualities:**
 - Dr. Westfeldt: Booming voice, professorial.
 - Renfield: Guttural, high-pitched or squeaky at times with maniacal laughter.
 - Captain: Gruff and grounded, possibly with a sea-worn growl.
- **Physicality:**
 - Dr. Westfeldt: Puffed chest, struts, preens like a peacock.
 - Renfield: Quick, jittery, often crouching or darting.
 - Captain: Solid, rooted, firm stance with slow deliberate movements.

Actor Three

Description: Younger female to play **Lucy/Kitty/Driver**

- **Personality Traits:**
 - Lucy: Brilliant, bold, flirtatious, spirited, scientific-minded but not above romance
 - Kitty: Ditzzy, kleptomaniac, eccentric and unpredictable.
 - Driver: No-nonsense, gruff, utilitarian.



- **Vocal Qualities:**
 - Lucy: Clear, bright; enthusiastic and assertive.
 - Kitty: Vacant-sounding; high-pitched or lilting
 - Driver: Brusque, blunt.
 - **Physicality:**
 - Lucy: Strong posture, energetic movements. Leads with the chest or chin.
 - Kitty: Flitting, twitchy, often touching or stealing objects.
 - Driver: Compact, functional movements, arms crossed, low center of gravity.
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Actor Four

Description: Older male to play **Mina/Van Helsing**

- **Personality Traits:**
 - Mina: Insecure, jealous, emotionally needy, melodramatic.
 - Van Helsing: Authoritative, eccentric, wise but unpredictable, gung-ho.
- **Vocal Qualities:**
 - Mina: Nasal, whiny.
 - Van Helsing: Low-pitched and confident, often bark-like or incantatory.
- **Physicality:**
 - Mina: Slumped or exaggeratedly poised. Swoons often. Uses hands for flair.
 - Van Helsing: Sharp, commanding gestures. Bent at the waist when lecturing; stalks like a predator during serious moments.