



Sister Act

This show is a part of our Nemasket series, which is an all-aged production.

Sister Act - Based on the hit 1992 film, Sister Act is a feel-good comedy musical that has audiences jumping to their feet! When a disco diva witnesses a murder, she's placed in protective custody in the one place she won't be found: a convent! Disguised as a nun, she finds herself at odds with the rigid lifestyle and the strict Mother Superior. With her star power and disco moves, she breathes new life into the church--blowing her cover in the process. With powerful gospel music by Tony- and Oscar-winner Alan Menkin, outrageous dancing, and a truly moving story, Sister Act will leave you breathless.

Deloris Von Cartier

Description: A sassy, confident disco diva who witnesses a murder and hides in a convent, disguised as a nun.

- **Personality Traits:** Charismatic, bold, funny, street-smart, a bit self-centered but with a big heart.
- **Vocal Qualities:** Powerful belt with soul/gospel influence; must have excellent vocal stamina and range; capable of riffing.
- **Physicality:** Strong stage presence, expressive body language, and high energy; confident mover/dancer.

Mother Superior

Description: The head of the convent, skeptical of Deloris but protective of the sisters and the church.

- **Personality Traits:** Stern, dignified, wise, traditional, but ultimately compassionate.
 - **Vocal Qualities:** Mezzo-soprano; classical legit style with emotional depth;
 - **Physicality:** Poised and composed; minimal physical comedy but strong facial expressiveness.
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Sister Mary Robert

Description: A young, shy postulant who finds her voice and confidence through Deloris' influence

- **Personality Traits:** Timid, innocent, sweet, introspective, with a yearning for more.
 - **Vocal Qualities:** Strong soprano with a surprising belt; pure tone that builds to a powerful climax.
 - **Physicality:** Small and reserved at first, gradually becomes more open and expressive.
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Sister Mary Patrick

Description: A bubbly, enthusiastic nun who instantly befriends Deloris.

- **Personality Traits:** Optimistic, exuberant, joyful, childlike, always sees the good in others.
 - **Vocal Qualities:** Alto/mezzo with warmth and joy; clear diction and comedic timing.
 - **Physicality:** Energetic, bouncy, and physically expressive; comedic timing essential.
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Sister Mary Lazarus

Description: The grumpy, sarcastic choir mistress who ends up enjoying the new musical style.

- **Personality Traits:** Wry, sarcastic, crusty on the outside but fun underneath.
 - **Vocal Qualities:** Mezzo with comedic timing; some rap or rhythmic speaking required.
 - **Physicality:** Stiff and rigid early on; becomes looser with time. Good comedic movement.
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Eddie Souther (“Sweaty Eddie”)

Description: A kind-hearted, nervous cop who went to school with Deloris and harbors feelings for her.

- **Personality Traits:** Loyal, awkward, brave when it counts, underdog hero.
 - **Vocal Qualities:** Tenor with a smooth pop/musical theatre style; falsetto moments for comedy.
 - **Physicality:** Slightly awkward but earnest; able to handle physical comedy and quick changes.
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Curtis Jackson

Description: Deloris’ gangster boyfriend who wants to silence her permanently.

- **Personality Traits:** Menacing, controlling, smooth, cold-blooded.
 - **Vocal Qualities:** Bass-baritone; smooth, sinister vocal quality; must be commanding.
 - **Physicality:** Intimidating presence; restrained but threatening body language.
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TJ

Description: Curtis’ dim-witted nephew and henchman; comic relief.

- **Personality Traits:** Goofy, enthusiastic, loyal, lacks common sense.
 - **Vocal Qualities:** Tenor; fun, high-energy voice with comedic timing.
 - **Physicality:** Physical comedy skills, energetic, rubbery movements.
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Joey

Description: One of Curtis' henchmen; thinks he's a ladies' man.

- **Personality Traits:** Sleazy, tough, flirtatious, a bit dumb.
 - **Vocal Qualities:** Baritone; good with character singing and comedic delivery.
 - **Physicality:** Swaggering, exaggerated moves; confident physicality.
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Pablo

Description: A silent, Spanish-speaking henchman with a mysterious vibe.

- **Personality Traits:** Mysterious, quiet, intense, unexpectedly funny.
 - **Vocal Qualities:** Tenor; mostly sings in Spanish or with a strong accent.
 - **Physicality:** Stoic with sudden bursts of energy; expressive eyes and body language.
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Monsignor O'Hara

Description: A warm, friendly priest who supports Deloris and the sisters.

- **Personality Traits:** Kind, optimistic, flexible, and slightly quirky.
 - **Vocal Qualities:** Baritone; sings with sincerity and gentle authority.
 - **Physicality:** Upright posture, moves with calm assurance, some comedic potential.
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Ensemble

Description: Nuns, dancers, bar denizens (waitresses, pool players, etc.)