



Much Ado About Nothing

This show is a part of our Nemasket series, this is for ages 18+.

Directed by: Marianne Phinney

Much Ado About Nothing - The original rom-com, Shakespeare's *Much Ado About Nothing* is fast paced, witty, and full of mistaken identities, sharp-tongued lovers, and one truly disastrous wedding. When a scheming villain sets out to ruin aptly-named Hero's reputation, the whole town gets swept up in drama, deception, and a plan to bring justice—and maybe even love—to all. With clever wordplay, laugh-out-loud moments, and just the right dose of heartfelt emotion, this timeless tale of love, loyalty, and second chances is a crowd-pleaser that delivers both comedy and charm. We can't wait to see you at auditions!

Beatrice

Description: Leonato's witty niece; engaged in a "merry war" of words with Benedick.

Personality Traits: Sharp-tongued, intelligent, independent, passionate, emotionally guarded

Vocal Qualities: Clear, agile delivery; strong command of language and comedic timing; must balance sarcasm with sincerity

Physicality: Expressive and quick; comfortable with dynamic movement and comedic timing

Benedick

Description: A clever bachelor and soldier who swears off love but is eventually won over by Beatrice

Personality Traits: Witty, proud, charming, emotionally vulnerable beneath the bravado

Vocal Qualities: Strong, expressive voice with excellent comedic timing; range for both banter and sincerity

Physicality: Energetic and expressive; physical comedy skills encouraged



Hero

Description: Gentle, virtuous daughter of Leonato, wrongly accused of infidelity

Personality Traits: Kind, modest, innocent, emotionally sensitive

Vocal Qualities: Soft, clear tone with emotional nuance; subtle delivery that conveys inner strength

Physicality: Graceful and composed; must portray vulnerability and quiet resilience

Claudio

Description: A young nobleman and soldier, deeply in love with Hero

Personality Traits: Naive, impulsive, romantic, easily influenced, emotionally volatile

Vocal Qualities: Strong projection; wide emotional range from tenderness to anger

Physicality: Youthful and energetic; military bearing preferred

Don Pedro

Description: Prince of Aragon; a respected leader with a love for matchmaking

Personality Traits: Charismatic, authoritative, generous, humorous, slightly manipulative

Vocal Qualities: Commanding, articulate, regal with warmth and wit

Physicality: Poised and confident; balanced strength and ease

Don John

Description: Illegitimate brother of Don Pedro and the play's primary antagonist

Personality Traits: Bitter, jealous, cunning, emotionally repressed

Vocal Qualities: Dark, controlled tone; calculated and brooding delivery

Physicality: Reserved and tense; controlled, menacing stillness



Leonato

Description: Governor of Messina and Hero's father

Personality Traits: Honorable, hospitable, proud, quick-tempered yet loving

Vocal Qualities: Resonant and authoritative; must shift from warmth to anger and grief

Physicality: Upright and dignified with expressive emotional range

Dogberry

Description: A bumbling constable whose misuse of language creates comedic chaos

Personality Traits: Self-important, foolish, enthusiastic, well-meaning

Vocal Qualities: Strong comedic timing; clear and intentional malapropisms

Physicality: Exaggerated and physical; strong control for slapstick comedy

Verges

Description: Dogberry's loyal but dim-witted assistant

Personality Traits: Loyal, simple, earnest

Vocal Qualities: Subdued, deadpan delivery; strong contrast to Dogberry

Physicality: Awkward or stiff movement enhances comedic contrast

Margaret

Description: Hero's maid, unknowingly involved in Don John's scheme

Personality Traits: Bold, flirtatious, witty, street-smart

Vocal Qualities: Playful and expressive; comfortable with layered humor

Physicality: Light, expressive, and flirtatious



Borachio

Description: Don John's accomplice who helps frame Hero

Personality Traits: Sly, opportunistic, morally conflicted

Vocal Qualities: Confident with manipulative edge; must show transition to remorse

Physicality: Agile and sneaky; capable of portraying guilt

Conrade

Description: Don John's loyal follower and conspirator

Personality Traits: Blunt, confrontational, fiercely loyal

Vocal Qualities: Direct and forceful delivery

Physicality: Tough and grounded; capable of confrontation

Ursula

Description: Hero's gentlewoman and confidante

Personality Traits: Loyal, clever, supportive

Vocal Qualities: Warm and clear; grounding presence in scenes

Physicality: Graceful and composed

Antonio

Description: Leonato's brother

Personality Traits: Loyal, witty, supportive

Vocal Qualities: Enjoys banter; bold enough to challenge Claudio

Physicality: Slightly eccentric; physical quirks (head wagging, expressive movement) encouraged



Friar Francis

Description: The priest officiating the wedding

Personality Traits: Patient, perceptive, compassionate

Vocal Qualities: Measured, thoughtful; slightly long-winded

Physicality: Calm authority; confident in guiding others

(May Be Doubled)

Sexton

Oversees the examination of prisoners (Borachio and Conrade)

The Watch

Local watchmen who overhear Borachio's confession; includes George Seacoal, who can read and write